

UN SOUND

ADVERTISMENTS

UN SOUND BACK ISSUES

VOLUME ONE

#1 - \$1.00 (cover art Didier Cremieux) Culturcide, Los Angeles Experimental Music Underground, Birthday Party, Peter Meyer, Debt of Nature, Clifford Hunt, Paul Ratt, Peter Edlund. 3 pages T/R reviews

#2 - \$1.00 (cover art H. Dekomposition) John Duncan, Johanna Went & Mark Wheaton, Esplendor Geometrico, Surrealmusic, Barrett Watten, Rova Sax Quartet, Einsturzende Neubauten, Negativland, Jason Keehn, Free Music History. Contacts, 4 pages T/R reviews...

#3 - Sold Out

#4 - Sold Out

#5 - \$3.00 [limited amount] (cover art Jo Babcock & XEX Graphix) Test Dept., Coil, Swans, Rova/Kronos, Whitehouse, Psychic TV, Post-Mortem Barthes, Surgical II LS, John Gullak, Politics of Space/Johnathan Borofsky, Jason Keehn. Contacts, 5 pages T/R reviews...

VOLUME 2

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#2 - Sold Out

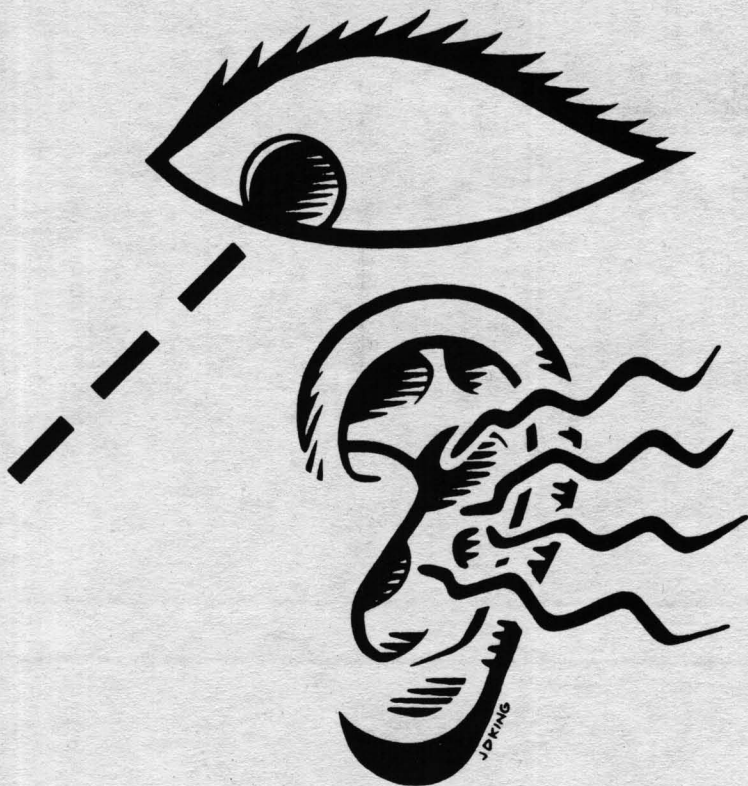
#3/4 - \$3.00 (cover art Allan Winkler) The Haters, Nocturnal Emissions, Ladd-Frith/Pyclones, Monochrome Bleu, Nurse With Wound, John Duncan, Coscy Fanni Tutti, Club Moral, Kristine Ambrosia, Music Brut/Graeme Revell, John Zorn, Third Mind & Bushido. Profiles, publication reviews, extensive contacts, 21 pages T/R reviews...

VOLUME 3

#1 - \$3.00 (cover art Joseph Nechvatal & SubGenius & Vittore Baroni) Die Todliche Doris (Deadly Doris), Joseph Nechvatal, Audio Leter, Vittore Baroni/TRAX, Richard Kostelanetz, Church of SubGenius. Publication reviews, extensive contacts, 14 pages T/R reviews.

#2 - \$10.00 [final issue, limited edition package] (cover art Trevor Brown, Richard Bruno, Francoise Duvivier) Magazine contains Blackhouse, Asmus Tietchens, Richard Kern/Nick Zedd, Karen Finley, Stan Brackhage, Nell Stewart/Function Disorder, H.N.A.S., Organum, P.16 D4, Poison Gas Research, Steve Fagin, La Fura Dels Baus, Pythagoras and the 'Men with Hammers'. A separate booklet that contains extensive contacts and networking, reviews, and art. Both the magazine and the booklet contain visuals by Allan Winkler, Didier Cremieux, Joseph Nechvatal, Xex Graphics, Richard Kostelanetz, Architects Office, John Eberly, Vittore Baroni/TRAX, Trevor Brown, Jo Babcock, Coup De Grace, Phlem Pets/Burnt Raisins, Steve Perkins, Richard Bruno ... Also included in the final edition package is a 90 minute Cassette featuring: Blackhouse, Deadly Doris, Controlled Bleeding, Problemist, The Eberly Brothers, Robert Bolman/Bliss Blast, Theme Park, The Haters, Monochrome Bleu, P.16 D4, Poison Gas Research, Pyclones, Torn Memory, Kristine Ambrosia, Das Synthetische Mischgewebe, Swimming Behaviour of the Human Infant, Smersh, Psychodrama, Audio Leter, Master/Slave Relationship, Mother Country, Negativland, Hunting Lodge, Glorious Din, No Music.

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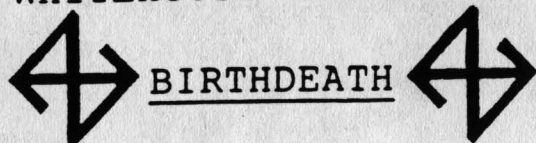
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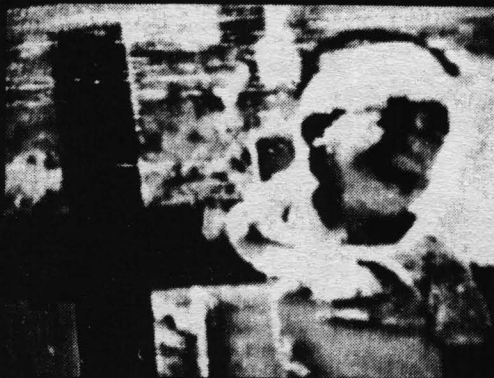
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FINGERED: *Richard Kern* Deathtrip Films
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In his latest attack on the world of limp-wristed, constipated, dumb-butt poseur aesthetics, director Richard Kern serves up an X-rated dish of conflict and carnality—then heaves the plate on the wall. Kern is the most visible of a current crop of lowest East Side Manhattan filmmakers inspired by Nick Zedd's 1979 mastersleaze, *They Eat Scum!* whose particular iconoclasm demands a stark, strict realism—real violence, real sex and real emotional chaos. *Fingered*'s 24 black-and-white minutes are a graphic, blood-splattered, erotic travogue of human instincts on the rampage. With its verbal brutality, stabbings, beatings and hearty sense of black humor, this Super-8 assault is not for the unjaded.

Sleazy punkster Lydia Lunch stars as an abrasive phone-sex girl who's swept along by her passions and those of jail character *Martin Nation*. After intense and prolonged hard-core copulation, the

two embark on a spree of senseless murder, with knife-wielding Nation driving from atrocity to atrocity while Lunch stridently assails his manhood and demands to be let out of the car. Despite Nation's assurances that everything is under control, it's obvious that events have slid into the realm of disaster. The Lunch and Nation characters are exemplary role models for any youths who want to grow up to become institutionalized. Also excellent is Lung Leg's portrayal of a teenage girl in distress who the kill-crazy couple attempt to defile in a climax of unsimulated barbarity. Kern then has the good sense to end his movie before it bogs down in self-analysis.

Anyone who likes their sex and violence straight-up with a chaser of dementia should check out *Fingered*, then look into Kern's earlier filmic hit-and-run maneuvers (all available on video from the address above). X —Allan MacDonell

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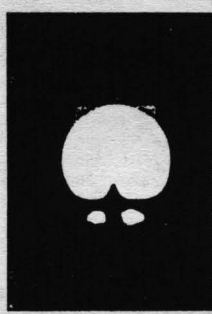
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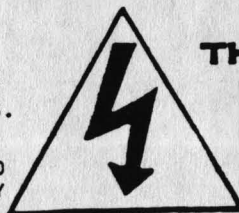
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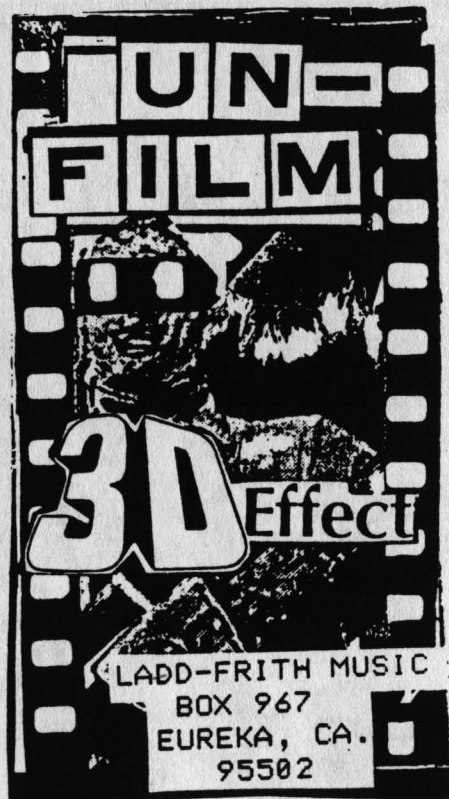
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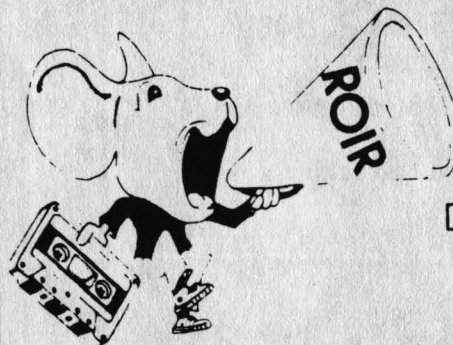




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GECK MAGGOT BINGO. (Nick Zedd, 1983) This was *Geek Maggot Bingo*? It is a question that has baffled science for about the last four seconds. We at *New Video* decided to take a poll and let our readers (after verifying) choose the best description. Is *Geek Maggot Bingo*: a film? a fungus? a disease? or all of the above? From the producers of *They Eat Scum*, this one makes *Plan 9 From Outer Space* look like a cinematic masterpiece.

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minus
you

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JESSICA JASON
starring
Nichole Zedd
Bunny Atlanta
and
E Pryor
as
CRUX



□ **THEY EAT SCUM.** (Nick Zedd, 1978) From the depths of the East Village comes this disgusting outlay of cheapness, decadence, nihilism and everyday cannibalism, shot in 8-millimetre and transferred to video by projecting it on a white wall and taping the image. Nick Zedd's film must rank as something of an ultimate achievement of non-committal unblinking savagery, a true expression of what used to be called "the punk ethos".

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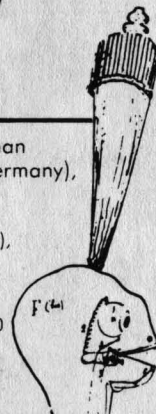
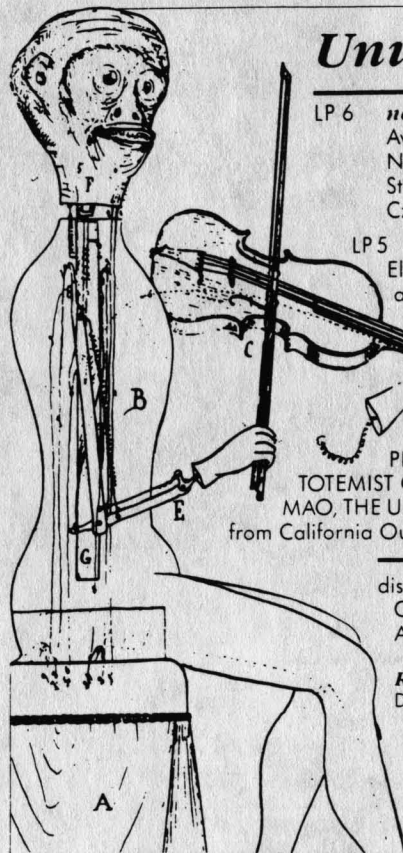


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